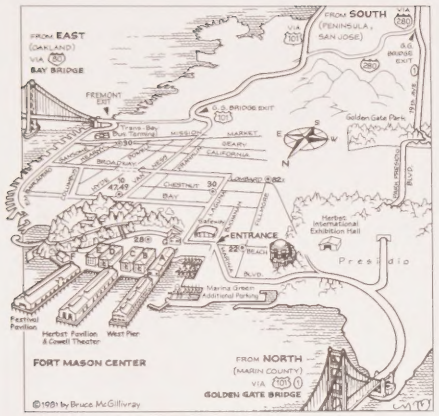

©Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

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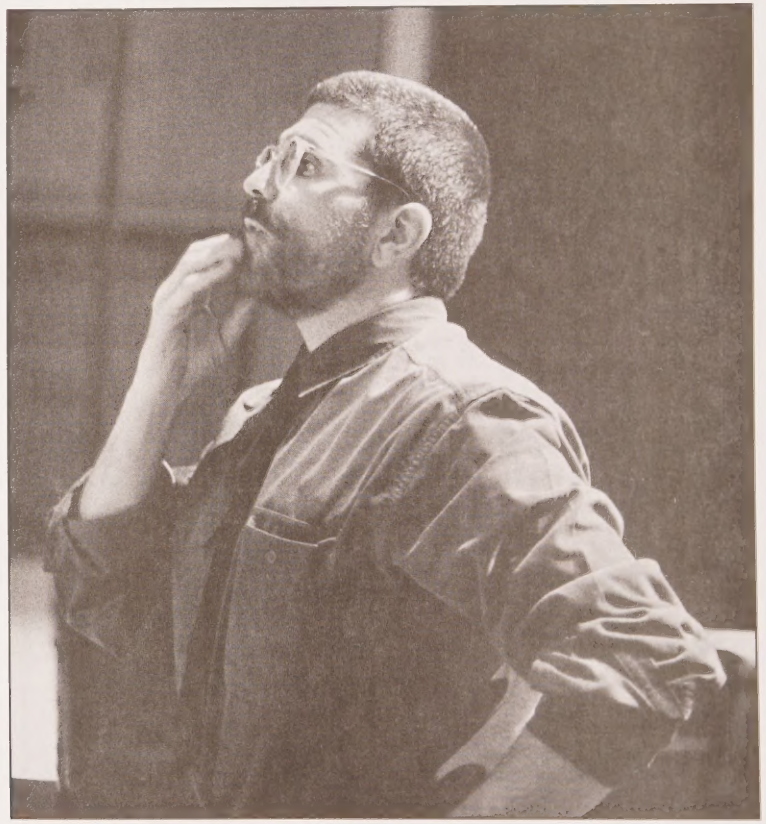
Time Value: February 1, 2004

FORT MASON CENTER MONTHLY

FEBRUARY 2004



David Mamet's World Premiere Of Dr. Faustus At Magic Theatre
See article "Giving The Devil His Due" and 2/24. Photo: Brigitte Lacombe

GIVING THE DEVIL HIS DUE

"The mind is a mill which can incessant turn, till its mere operation focus the stress inward and the stones grind themselves to dust."

— from Dr. Faustus *by David Mamet*

The ageless tale of Faust has fascinated people for centuries. This spring, Magic Theatre and David Mamet give Fort Mason Center audiences a very special gift — a world premiere production of the ancient battle between good and evil as told by a master modern playwright.

According to Magic staff familiar with the draft script, Mamet's Faustian drama shares some elements with earlier versions of the legend, such as those penned by Johann Wolfgang von Goethe and Christopher Marlowe.

"The play is a tragedy in the classic sense — a great man brought low by hubris, with tragic results," said David Gluck, Managing Director at Magic Theatre.

As the play begins, Dr. Faustus has just completed his life's work — a philosophical treatise that "cracks the code of the universe," according to Mark Routhier, Magic's Literary Manager. However, this momentous deed threatens to eclipse the birthday of Faustus' son, who is quite ill. Routhier notes that the conflicting passions of ambition and love supply powerful dynamic tension in Mamet's work.

"Will he be present for his son's birthday, or will he be too consumed with his own heady achievement and its potential fame and glory?" Routhier said.

At this point, the emissary of the devil, Magus, makes his move. Masquerading as a magician and entertainer for the birthday party, Magus questions the validity of Faustus' masterpiece. The magician and philosopher match wits in a cosmic contest, disagreeing about the power of science versus religion.

"Magus essentially argues that it's absurd to believe that science can understand the mystery of Creation," said Routhier.

Faustus commits the same monumental mistake he has made in countless retellings of this tale through the ages — he makes a wager with evil. Magus has the upper hand all along as he tricks the proud scholar into betting his own soul and the lives of his wife and child against the value of his manuscript and worldly recognition of his genius.

As the con man and the victim, Magus and Faustus have a lot in common with individuals from other Mamet plays. However, Mamet is trying a whole new approach in his interpretation of *Dr. Faustus*.

"The language of the play is a radical departure from most of Mamet's previous work — it is not the street-wise, masculine modern vernacular he is best known for," said Gluck. "It is a centuries-old vernacular of perhaps the 17th or 18th century — Mamet's own version of Shakespearean or English Restoration dialect."

Fans of Mamet's gritty signature style and manipulative contemporary characters have the rare opportunity to observe the author experimenting with different dramatic forms and techniques in *Dr. Faustus*. While he has directed many plays and films elsewhere, this is the first time he has done so in San Francisco.

"David's trust in the Magic Theatre and enthusiasm for creating this work in front of Bay Area audiences is proof of the strength of the local theater ecology," said Chris Smith, Artistic Director at Magic.

Like Faustus, Mamet is a Renaissance man of many talents. In addition to plays and screenplays, his prodigious body of work includes translations, adaptations, poems, novels, children's stories, and drama books. He won the 1984 Pulitzer Prize for *Glengarry Glen Ross*, a play about desperate, conniving salesmen.

David Mamet
Photo: Brigitte Lacombe

Mamet later adapted the *Glengarry* script for a movie starring Al Pacino, Ed Harris, Alan Arkin, Jack Lemmon, and Kevin Spacey. He directed his play *Cryptogram*, which won a *Village Voice* Obie Off-Broadway Theater Award in 1995. Mamet directs many of his own screenplays as well, including such favorites as *House of Games*, *Homicide*, *State and Main*, and *Heist*. Other Mamet screenplays include *The Verdict*, *The Untouchables*, and *Wag The Dog*. Much of his work features scintillating, rapid-fire dialogue and memorable characters often motivated by greed or a lust for power.

By working with Mamet on this seminal world premiere, Magic Theatre adds another stunning accomplishment to its long list of collaborations with stars of stage, screen, and literature. Among Magic's recent efforts, the theater scored a major coup in 2000 through Sam Shepard's *The Late Henry Moss*, with Shepard directing Sean Penn, Nick Nolte, Woody Harrelson, and Cheech Marin in the world premiere. A number of other award-winning Shepard plays have premiered at Magic.

Prior to the arrival of *Dr. Faustus*, Magic also had great success with the world premiere of *Triptych* by Irish novelist Edna O'Brien. Magic's 2003-2004 season, the first lineup from Artistic Director Chris Smith, blends exciting new work from established writers with the innovative efforts of emerging playwrights. This diverse combination continues the theater's fine tradition of providing a home for new ideas since 1967.

Experience a unique vision of the Faust legend with David Mamet and the Magic Theatre. See the February 24 listing and www.magictheatre.org for more details. *— Claudia Willen*

FROM PAGE TO STAGE

Act fast if you want to enroll in a unique weekly class about David Mamet's *Dr. Faustus* taught by Mark Routhier, Literary Manager at Magic Theatre. The first section of *Magic Theatre: From Page To Stage* sold out, so Book Passage in Corte Madera, CA has added another on Tuesdays from March 16 through April 13 (except April 6, play on Sunday, April 11). Students read Mamet's *Dr. Faustus*, attend a Magic Theatre performance, and discuss how the final play compares to the original script. The $175 fee includes a ticket to *Dr. Faustus* and an advance copy of the script. For more information, visit www.bookpassage.com or call (415) 927-0960.

Magic holds talkbacks with cast and staff on Fridays in March and a literary panel March 6. See www.magictheatre.org for updates. *— CW*

CRAB FESTIVAL — ALL IT'S CRACKED UP TO BE

HERBST & FESTIVAL PAVILIONS

After a month-long celebration of San Francisco's favorite crusty crustacean throughout the City, the grand finale occurs in Fort Mason Center's two gigantic piers. The finale is a two-day Crab & Wine Marketplace where thousands feast during February's final weekend. A little overwhelmed by immense crowds at the first such event last year, the Crab Festival folks are more than ready for the challenge in what promises to be a delectable City by the Bay tradition.

The San Francisco Convention and Visitors Bureau has expanded the venue to include both the Festival and Herbst Pavilions with the best Bay Area restaurants and wineries have to offer. *Sunset Magazine* has joined in the festivities by creating a stage where cooking demonstrations are hosted by San Francisco's most celebrated chefs.

Look for non-stop entertainment, unique shopping opportunities, fresh seafood, select wines, and fine arts and crafts as well as an exciting addition —Kids Crab Cove, a special recreation area for children. The San Francisco Crab Festival — and the Crab Marketplace — is a weekend that can only happen in San Francisco and only at Fort Mason Center's bayside venue.

Check the *Monthly*'s February 28 calendar for details or visit www.sfvisitor.org. *— RT*

NEW ROUND OF GRANTS FOR ARTS & CRAFTS ANNOUNCED

The Fort Mason Foundation (FMF) has announced the second cycle of Shulte Grants for the Arts and Crafts.

The Shulte Grants program was established in 2002 as a result of a bequest from the estate of Leta Shulte to the Fort Mason Foundation. The program, administered by the foundation, is designed to foster, promote, and provide education in the arts and crafts for people of all ages. It is also intended to strengthen existing institutions that support arts and crafts and launch new cultural endeavors.

During the first set of grants, FMF awarded three grants totaling nearly $80,000. "We had several high-quality submissions during the last cycle," FMF Executive Director Alexander Zwissler said, "we look forward to this year's submissions."

The Foundation will accept proposals from nonprofit 501(c)(3) organizations and individual artists or projects whose participants and producers are fiscally supported by a nonprofit.

Funding may be used for activities at Fort Mason Center and the Herbst International Exhibition Hall in San Francisco's Presidio that foster creation, presentation, and appreciation of the arts and crafts.

Submissions for the Shulte Grant must be postmarked by February 16, 2004. For applications or more information visit www.fortmason.org or call (415) 345-7510.

THE PRIVATE LIVES OF PSYCHOTHERAPISTS

MAGIC THEATRE

Amy Bloom's compelling fiction reveals the psychological drama lurking within ordinary lives. A trio of intertwined stories from Bloom's first book take to the stage when innovative theater company Word For Word presents *Three Blooms* at the Magic Theatre in February and March.

Word For Word members perform fully staged dramatic productions of short fiction, incorporating every written word into their interpretations. The company selected the tales in *Three Blooms* from Bloom's first short story collection, *Come To Me*. All three stories follow the fate of the Silverstein family as parents and children struggle through serious setbacks and life-shattering events.

The family saga starts with "Hyacinths." Future Silverstein patriarch David is a youth in Canada when unexpected violence drives him away from his relatives and father. Family problems continue in "The Sight Of You." After David becomes a psychotherapist, he marries his former client, Galen — a talented but eccentric musician. "Sight" tells the story from Galen's rather self-absorbed viewpoint as she conducts a torrid affair with a family friend and considers leaving her husband.

"Silver Water," the final chapter, chronicles the tragic decline of David and Galen's schizophrenic daughter Rose, as told by her sister Violet. Love, sacrifice, and even a little humor accompany the family on this descent into madness. All of them, including Rose, wrestle with denial, anger, acceptance, forgiveness, grief, and the limitations of medicine.

The literary community applauds Bloom's powerful style. Bloom is a practicing social worker and therapist and has won many writing awards. Her first fiction, "Love Is Not a Pie," was published in *Best American Short Stories* in 1991. *Come To Me* became a National Book Award finalist and captured other honors as well in 1993.

Bloom's work tackles tough themes — schizophrenia, incest, suicide, violence, and grief — as well as intriguing topics such as cross-dressing and *ménage a trois* encounters. As in *Three Blooms*, the author often writes multiple tales about the same characters and families, revisiting them at different times in their lives and telling their stories from multiple viewpoints.

Plunge into the complex passions of life with Word For Word and Amy Bloom. For more information, refer to the February 17 listing and visit www.zspace.org. *— CW*

RUMBLINGS, RAMBLINGS AT THE FORT

HE LIKES US, HE REALLY LIKES US...On his third visit to Fort Mason Center, presidential aspirant **Dennis Kucinich** met with others at **Greens** restaurant. In attendance was the city's most prominent Green, **Matt Gonzalez**.

OFF, OFF, OFF, OFF BROADWAY... Irish novelist turned playwright **Edna O'Brien's** world premiere of *Triptych* at the **Magic Theatre** was extended. However it could only be extended so far. Her critically acclaimed play had to end so **David Mamet's** world premiere of *Dr. Faustus* could begin. So there, New York!

IN 1914 THEY TOOK A LITTLE TRIP...A seismic study of the 1914 railroad tunnel beneath Fort Mason is underway. This is part of the E-Line extension that would carry streetcars from Van Ness to Laguna, adding considerable public transportation access to Fort Mason Center. Meanwhile — back at the Piers — well more than half of the seismic upgrade to the **Herbst Pavilion** is done.

ON BOARD WITH THE BOARD... San Francisco attorney **Mary L. Topliff** was named last month to the Fort Mason Foundation's Board of Directors. The Foundation's executive director, **Alex Zwissler** said, "We are blessed with expertise in many areas, from architecture and engineering to communications and finance. Mary is bringing to us a wealth of knowledge in human resources management."

ASTROLOGICALLY SPEAKING... The *San Francisco Chronicle's* astrologer, **Minerva**, matched San Francisco restaurants with the signs of the zodiac. If you are a Virgo, your match is **Greens**, so sayeth Minerva.

DEUTERONOMY IN 13 SECONDS... In addition to *All the Great Books* performed by the Reduced Shakespeare Company this month at the Cowell Theater, **Reed Martin** and **Austin Tichenor** have also put together such shows as *Western Civilization: The Complete Musical* (abridged) and *The Bible: The Complete Works of God* (also abridged). Martin lives just across the Bay.

THREE GRANTS, NONE OF THEM ULYSSES...The Fort Mason Foundation announced the new cycle of Shulte Grants last month. One of last year's awardees, the **Museum of Craft & Folk Art**, has already begun the education program funded by the grant. Grant recipient **Joe Cunningham** will hold his "Life of a Quilt" exhibition in June, and the **American Institute of Graphic Design**, the third Shulte recipient, will launch their California retrospective in October. Deadline for submissions for this cycle is February 15. — Staff

IN LIVING COLOR

FESTIVAL PAVILION

According to the American Orchid Society, if you can grow houseplants, you can grow orchids. All it takes is providing these beauties with the growing conditions they need to survive, be it a windowsill, a fluorescent-lit basement, or a fancy greenhouse. And in fact, people have been successfully growing orchids for thousands of years — the Chinese Emperor Sheng Nung wrote on orchid cultivation more than 4,000 years ago.

The English-speaking world did not enjoy the flower until 1731, when the first tropical orchid was brought to England from the Bahamas. The opening of Britain's Royal Botanic Garden at Kew, with its famous glasshouses, saw the beginning of true orchid cultivation in western society, and by the early 1800s, orchid growing had become a fashionable hobby. Many sailing men famous for other enterprises collected orchids on their journeys. Captain Cook's H.M.S. *Endeavor* carried members of the Kew Gardens staff who collected orchids in Australia. The infamous Captain Bligh of the H.M.S. *Bounty* also collected the flowers.

Join modern orchid enthusiasts this month when the San Francisco Orchid Society presents its 52nd annual show, the Pacific Orchid Exposition. The theme of this year's show is "The Art of Orchids" highlighting the work of orchid hybridizers, the talented and dedicated few who create new species. The exposition features thousands of flowers from 65 participating international nurseries plus hundreds of award-winning orchids, chosen by American Orchid Society judges. It has been named one of the top orchid shows in the country.

"The Art of Orchids" takes place February 20-22, with a Gala Preview Party on February 19. For more information, see the February 19 calendar listing and visit www.orchidsanfrancisco.com. Historical information in this article is from *Orchids & How to Grow Them* by Gloria Jean Sessler, Prentice-Hall, Inc. —*JR*

FIVE AT THE COWELL

COWELL THEATER

Two dance companies, an inspirational film, a science symposium, and all the great books — abridged — are five good reasons to visit the Cowell Theater this month.

February begins on a thought-provoking note with the West Coast premiere of **Signs Out Of Time**, the story of archaeologist Marija Gimbutas, who created a controversy with her theories challenging the prevailing beliefs about Neolithic European society. Gimbutas maintained that a culture flourished throughout Europe between 6500 and 3500 BCE that was goddess-centered, where women had high status, and that was essentially peaceful. Her theories rocked academia and became an inspiration and influence for feminists, artists, poets, philosophers, and social thinkers. The documentary, by filmmakers Donna Read and Starhawk, weaves together interviews, archival footage, photographs, and narration to tell the story of this revolutionary thinker and scholar. Actress Olympia Dukakis narrates. For more information see the February 1 calendar listing and visit www.ciis.edu/gimbutas.

The weekend of February 6 brings two very different dance groups to the stage of the Cowell. On Friday, New York City-based **Ellis Wood Dance** returns to San Francisco for one performance of "Haereticus," a piece inspired by the elements (Air, Fire, Earth, and Water) and by the choices made by great women in history. The piece combines technical movement with raw and revealing acting. For more information see the February 6 calendar listing or visit www.wooddance.net.

Saturday and Sunday the San Francisco Youth Eurythmy Group presents **Sounds and Silence.** Eurythmy, philosopher Rudolf Steiner's renewal of the art of dance, expresses poetry and music in flowing movement and color. The program features music of Rachmaninoff, Beethoven, Shostakovich, and Schubert. Special guest stars from Berlin, *Die Mimusen*, present a mime performance. For more information see the February 7 calendar listing.

At quite the other end of the spectrum is **Animate (In) animate: Engineering at the Threshold of Life,** a day-long symposium presented by San Francisco's museum of science, art and human perception, the Exploratorium. The symposium explores the new technologies that alter the conventional lines between the living and the nonliving, forcing a reevaluation of nature and culture. Presenters include representatives from the worlds of biotechnology, tissue engineering, DNA computing, and more. The symposium presents an overview of "near-life" in the natural and the technological world, and addresses the question of how societies and individuals should employ these technologies. For more details, see the February 21 calendar listing and visit www.exploratorium.edu/traits/symposium.

February at the Cowell wraps up with a treat for everyone who always meant to read the great books but somehow never quite got around to it. **All the Great Books (abridged)** is the product of the Reduced Shakespeare Company, those three zanies who have created comedic condensations of the history of America and Western Civilization, the Bible, Wagner's Ring, and, of course, the complete works of William Shakespeare. In 90 minutes, the "bad boys of abridgement" romp through 90 books, including such high school staples as *Moby Dick*, *War and Peace*, *Great Expectations*, and *The Great Gatsby*. Poets and novelists — including Jane Austin, Samuel Taylor Coleridge, George Elliot, Walt Whitman, Virginia Woolf, Charles Dickens, even Dr. Seuss — all come under the knife in this one-of-a-kind comedy experience.

The troupe performs its antics in ten performances beginning in late February. For more information, see the February 24 calendar listing and visit www.reducedshakespeare.com. — *JR*

SACRED SPACE FOR ALL

HERBST INTERNATIONAL EXHIBITION HALL

If one were to design a space where all religions and faiths could feel comfortable, what would it look like? Is it possible to design one space where all people can practice their faith in an atmosphere of respect and safety?

Currently, few places exist where followers of all religions can enter and feel at home. The Interfaith Sacred Space Design Competition, on display at Fort Mason's Herbst International Exhibition Hall (HIEH) in the Presidio, sought ideas for spaces where people of all faiths — Buddhists, Christians, Hindus, Jews, Muslims, Pagans, and followers of hundreds of other traditions — could come together and share a spiritual experience. The jury of architects, landscape architects, artists, scholars, and interfaith representatives selected the most promising designs from those submitted for a travelling exhibition.

The competition was not site-specific — there is no plot of land awaiting the winning entry. In fact, there is no "winning" entry as such: all entries are on exhibit at HIEH during February and March, with the selected entries going on to an exhibit at the American Institute of Architects (AIA) San Francisco headquarters, and then to a final exhibit at the Parliament of the World's Religions in Barcelona next July.

The AIA, the Interfaith Center at the Presidio, EURIMA (Expressing the United Religions Initiative in Music and the Arts), the Council for a Parliament of the World's Religions, and the United Religions Initiative (URI) collaborated on the design competition, and William Liskamm, FAIA, directed.

The Interfaith Sacred Space Design Competition is on exhibit at HIEH through March 14. There is no admission charge. For more information see the February 4 calendar listing and visit www.uri.org/designcomp — *JR*

INTERNATIONAL ARTS FLOWER IN FEBRUARY

FESTIVAL PAVILION

Tibetan Tsakli Painting Bonpo
Courtesy Soo Tze Gallery

Art lovers will find a fabulous February at Fort Mason Center. The San Francisco Arts of Pacific Asia Show opens February 5 and the Tribal & Textile Arts Show opens February 12 — back-to-back weekends of exquisite international art.

The San Francisco Arts of Pacific Asia Show brings 80 of the top international dealers in Asian art and antiquities to the Festival Pavilion. It is an exhibition and sale of both contemporary and ancient art that spans 2,000 years. It also encompasses many cultures — jewelry and painting from India; bronzes from Nepal; robes, snuff bottles, cloisonné and porcelain from China; and kimonos, woodblock prints, and antique netsuke from Japan. There are also ceramics from Korea, as well as furniture and ceremonial objects from Indonesia.

The Thursday night Gala Benefit Opening benefits the Asian Art Museum Chong-Moon Lee Center for Asian Art and Culture. Check the February 5 calendar listing for special exhibits, tours, and demonstrations, as well as gala opening event details.

The following weekend the extraordinary **San Francisco Tribal & Textile Arts Show** opens at the Festival Pavilion. The exhibit features the work of the world's indigenous cultures with thousands of museum-quality, pre-1940 art and artifacts. The show features African and Oceanic sculpture and masks; Central and South American pottery and folk art; Mexican paintings and ceramics; Spanish colonial art; sculpture and weapons from New Guinea; and Native American pottery, blankets, beadwork, and basketry. Middle Eastern jewelry and textiles as well as Southeast Asian adornment, masks, and sculpture are also part of the exhibit.

More than 80 galleries are on hand to display and sell this unparalleled collection of rare and historic ethnic art.

The Thursday night Gala benefits the new de Young Museum. Check the February 12 calendar listing for special tours and exhibitions as well as gala opening event information. — *RT*

FORT MASON CENTER MONTHLY

SEARCHING FOR THE AMERICAN DREAM

FORT MASON FOUNDATION MAIN OFFICE LOBBY

Photograph by Michelle Nye

Michelle Nye is searching for a home. Throughout her young life, she has lived in more than 20 different houses, never staying in one place for longer than three years. While this experience helped her feel at home in many places, it also created a longing for the ideal home, which in her view is part of the larger, cultural vision of the American Dream. But, in her words, "The American Dream today is intertwined with a consumeristic ideology.... a homogenized wasteland of mini-malls, chain businesses, and tract housing." As a reaction, Nye is drawn to older buildings — "falling down houses and barns" — set in empty, open spaces, evoking memories of "a time when the landscape was wilder and people's lives were more unique and personalized with quality and craftsmanship defining the objects in their lives." It is Nye's photographic chronicle of these remnants of a simpler time that form the basis for her art.

But to describe the images in "Home Dreams," Nye's current exhibit of work, as "photographs" is an oversimplification. While the pieces begin that way, Nye takes the images to levels far beyond. To begin with, she prints her images on watercolor paper — a much richer surface than ordinary photo paper — by first sensitizing the paper with Van Dyke emulsion. She then manipulates the images further by adding paint, transparent glazes, and handwritten text, thus exploring "the experiences of home, love, and life in the past, present, and future." The results are striking, one-of-a-kind images of dreamy, moody, and oftentimes lonely landscapes that become diary entries of Nye's life.

All of the images in "Home Dreams" are of Northern California locales — Mendocino, Half Moon Bay, the Sacramento Delta, among others — but this is not the California of sun-kissed beaches, surf and sand. The images are more often dark and moody with mysteriously surreal overtones. Drawing the viewer in with their many layers of meaning, they are never less than intriguing.

"Home Dreams" can be viewed from February 9 through April 29. For more information, see the Galleries listing or call (510) 594-0797. — *JR*

THE ART OF LIVING BLACK

SAN FRANCISCO AFRICAN AMERICAN HISTORICAL & CULTURAL SOCIETY, BUILDING C

For the eighth straight year local artists of African descent celebrate the Black experience with multi-media art exhibits throughout the Bay Area. The Art of Living Black (TAOLB), founded in 1997 by artists Jan Hart-Schuyers and Rae Louise Hayward, is a vehicle for showcasing talented established and emerging Black artists.

"Creation 2004" is the San Francisco African American Historical & Cultural Society's contribution to TAOLB. More than a dozen artists show paintings, sculpture, ceramics, prints, and mixed media works at the museum. Among the artists represented are Chester Elmore, Tai Belize, Deborah Carrie, Anjuelle Floyd, James Gayles, Jr., Karla Higgins, Rae Howard, Karen Oyekanmi, Justice Renaissance, Cheryl Riley, Atiba Thomas, Mark Trotter, Kelvin Curry, and Ajuan Maria Mance.

In addition to the exhibit at Fort Mason Center, TAOLB presents exhibitions at venues in San Francisco, Oakland, Richmond, Pleasant Hill, and Stockton from January through March. Self guided tours of more than 40 artists' studios take place the weekend of March 6 and 7 in San Francisco, Oakland, Berkeley, Emeryville, and Pinole.

"Creation 2004" opened on January 17 and runs through March 28. For more information, see the Galleries listing or call (415) 441-0640. For information on The Art of Living Black exhibits at other venues and the open studios tours, call (510) 724-9274. — *JR*

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 2/16 Mon) Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
Classes Courses in sculpture, ceramics, drawing, painting & printmaking. Call or visit web site for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm (closed 2/16 Mon) FREE adm Bldg A (415) 441-3400
Home Dreams Enigmatic photographic reveries by local artist Michelle Nye. Each piece is a kind of diary entry as the artist manipulates ordinary photographs into explorations of home, love & life in the past, present & future. 2/9-4/29 (510) 594-0797

Mexican Museum Wed-Sat 11am-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) www.mexicanmuseum.org (415) 202-9700
Contested Narratives: Chicana Art From the Permanent Collection Paintings, prints, photographs & mixed media works by prominent Chicana artists including Carmen Lomas Garza, Amalia Mesa-Bains, Ester Hernandez, Patssi Valdez, Delilah Montoya, Santa Barraza, Yreina Cervantes, Patricia Rodriguez, Kathy Vargas & Elizabeth Rodriguez. 1/21-5/16
Docent Tours Wed-Sat 11am-5pm

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Opus Veritas: Fragments Of Truth Juried exhibition of international mosaic artists showcasing some of the finest, most innovative work being done today. The exhibit of 68 pieces includes 2- & 3-dimensional pieces plus examples of architectural installations. 1/15-4/4
Italian Language Classes Various days/times. Call or visit web site for brochure. $175/course
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $4-$3, youth under 18 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Weaving Tradition: Carol Cassidy & Woven Silks of Laos A presentation of 60 intricately patterned & colorful handwoven silk textiles, including 15 traditional pieces, 10 contemporary pieces from current studios & 35 pieces created by Carol Cassidy, an American designer living in Vientianne. Cassidy was instrumental in revitalizing the hand weaving industry in Laos following that country's turbulent war years. 1/14-4/25
The New Rice Festival: Vietnamese Artist Nguyen Bao Toan Multi-media art installation & ceramics display by this artist known for his primal depictions of humankind & his homeland. The multi-media installation recreates the atmosphere of the harvest festival celebrated by the Viets, the largest ethnic group in Vietnam. The piece utilizes ceramic, fabric, bamboo & traditional handmade Do paper to include all the ceremonial elements of the festival. 1/14-4/25
Guided Tours 2/4 Wed 1:30pm, 2/14 & 28 Sat 11:30am FREE

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
Creation 2004: Art Of Living Black This annual event is presented in conjunction w/the Bay Area-wide The Art Of Living Black exhibitions & studio tours. The exhibit showcases the work of more than a dozen local artists including Chester Elmore, Tai Belize, Deborah Carrie, Anjuelle Floyd, James Gayles, Jr., Karla Higgins, Karen Oyekanmi, Rae Howard, Cheryl Riley, Justice Renaissance, Atiba Thomas, Mark Trotter, Kelvin Curry & Ajuan Maria Mance. 1/17-3/28
Artists' Reception 2/11 Wed 5-7:30pm FREE adm

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7:30pm) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Memories, Dreams & Reflections Work by Claire Cotts, Tarra Lyons, Kathleen Edwards, Vi©kisa, Andrew Romanoff, Millicent Tomkins, Othmar Tobisch, Germán Herrera & Elaine Wander.
Artists' Reception 2/4 Wed 5:30-7:30pm FREE adm

FEBRUARY AT A GLANCE

EVENTS
2/1 Whale Watch Cruises
2/1 Antiquarian Book, Print & Paper Fair
2/1 Book Bay Bookstore
2/1 Signs Out Of Time
2/3 Maritime Museum Library
2/4 Free Museum Day
2/4 Interfaith Sacred Space Design
2/5 Arts Of Pacific Asia Show
2/5 Wilderness Ventures
2/6 Silver Jewelry Sale
2/7 Vintage Kimono/Textile Sale
2/12 Tribal & Textile Art Show
2/13 Long Now Foundation
2/19 The Art Of Orchids
2/21 Exploratorium Symposium
2/21 Psychic Healing Fair
2/21 Maritime Investigations At Colony Ross
2/28 Great SF Crystal Fair
2/28 Crab & Wine Marketplace

THEATER
2/1 Jack & The Beanstalk
2/1 BATS: The Sunday Players
2/2 Z/Magic Mondays
2/6 BATS: Rock 'N Roll Theatresports
2/7 Flash Family
2/7 BATS: Eat The Apple
2/13 BATS: Improv For Lovers
2/17 Three Blooms W/Word For Word
2/20 Three For All
2/24 Reduced Shakespeare Co.
2/24 David Mamet's Dr. Faustus
2/27 BATS: Improvised Shakespeare
2/28 BATS: Spontaneous Broadway

MUSIC/DANCE
2/1 Duke Ellington Society
2/6 Ellis Wood Dance
2/7 Sounds & Silence: Eurythmy

CHILDREN/FAMILY
2/1 Whale Watch Cruises
2/1 Jack & The Beanstalk
2/5 Wilderness Ventures
2/17 Flash Family
2/28 Crab & Wine Marketplace

LECTURES/READINGS
2/5 Arts Of Pacific Asia
2/5 Wilderness Ventures
2/9 Parenting To Child's Needs
2/12 Tribal & Textile Art
2/13 Long Now Foundation
2/21 Exploratorium Symposium
2/21 Maritime Investigations At Colony Ross
2/28 Dual Sensitivity
2/28 Crab & Wine Marketplace

MEETINGS/WORKSHOPS
2/1 Food Addicts In Recovery
2/1 Word Of Faith Christian Center
2/1 Duke Ellington Society
2/2 Prostate Awareness Support Group
2/5 Liebovian Hypnosis
2/5 Taste & Smell: Wine Appreciation
2/11 Arts-Law Workshops
2/11 European Wine Classics
2/14 Alcoholics Anonymous
2/17 SF Bay Oceanic Crew
2/21 Psychic Healing Fair
2/24 Songscreening
2/28 Bay Area Postcard Club

TOURS
2/4 Mexican Museum Tours
2/4 MOCFA Guided Tours
2/5 Arts Of Pacific Asia
2/12 Tribal & Textile Art

OPENINGS/RECEPTIONS
2/1 Signs Out Of Time
2/4 SFMOMA Artists' Reception
2/5 Arts Of Pacific Asia
2/12 Tribal & Textile Art
2/19 The Art Of Orchids

FEBRUARY

FORT MASON CENTER
SAN FRANCISCO

2004

SUNDAY 1

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 2/1-29 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 12/27/03-5/22 Sat&Sun, also 2/16 Mon & 2/20 Fri 9am-4pm $52-$47/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Tribal & Textile Arts Show
Yaka Circumcision Mask
Courtesy Diamondstein Tribal Arts see 2/12

SF Antiquarian Book, Print & Paper Fair A major international event for book lovers & paper collectors under the direction of Walter Larsen. Old & rare books, prints, maps, postcards & ephemera from the 7th to the 21st centuries are available. 1/31 & 2/1 Sat 10am-7pm, Sun 10am-5pm $7 Festival Pavilion (510) 525-2708

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 2/1-29 Sun 10:30-11:30am, Wed 7-8pm FREE adm Bldg C (415) 468-9452

Book Bay Bookstore Books, CDs, videos, DVDs & ephemera donated by the people & businesses of SF to support programs in SF libraries. In honor of Black History Month, this month's featured section is "African American Studies." 2/1-29 daily (closed 2/16 Mon) 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendssfpl.org/bookbaystore.html (415) 771-1076

Jack & The Beanstalk The classic tale of Jack, the magic beans & the castle in the clouds inhabited by a wicked giant. The Young Performers Theatre production uses puppets & live actors. 1/17-2/8 Sat 1pm, Sun 1 &3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

Signs Out Of Time The West Coast Premiere of this film chronicling the life and career of controversial archaeologist Marija Gimbutas, whose revolutionary theories on Neolithic Europe rocked the academic world. The film, narrated by Olympia Dukakis, is by Donna Read and Starhawk. 7-10pm $60-$25 Cowell Theater www.ciis.edu/gimbutas (415) 345-7575

BATS Improv: The Sunday Players The audience is the judge as players compete until only the Micetro remains. 2/1-29 Sun 8pm $8 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

MONDAY 2

Prostate Awareness Support Group Monthly meeting focusing on an integrative approach to prostate health issues. 7-9pm FREE adm Gatehouse www.prostateawarenessfoundation.org (415) 675-5661

Programs subject to change without notice—please call or see web site

Z/Magic Mondays Magic Theatre & Z Space Studio present an ongoing series of works-in-progress. 2/2,16&23 Mon 7pm FREE ($10 donation rec) Magic Theatre Bldg D www.magictheatre.org (415) 437-6775

Book Bay Bookstore see 2/1

TUESDAY 3

National Maritime Museum Library (J. Porter Shaw Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 2/3-27 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

Book Bay Bookstore see 2/1

WEDNESDAY 4

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries
Mexican Museum "Contested Narratives: Chicana Art from the Permanent Collection" Bldg D
Museo ItaloAmericano *"Opus Veritas:* Fragments of Truth" Bldg C
Museum Of Craft & Folk Art "Weaving Tradition: Carol Cassidy & Woven Silks of Laos" & "The New Rice Festival: Vietnamese Artist Nguyen Bao Tuan" Bldg A
SF African American Historical & Cultural Society "Creation 2004: The Art of Living Black" Bldg C
SFMOMA Artists Gallery "Memories, Dreams & Reflections" Bldg A

Docent Tours "Contested Narratives: Chicana Art from the Permanent Collection" 1/2-5/16 Wed-Sat 11am-5pm FREE w/ museum adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

MOCFA Guided Tours of current exhibits "Weaving Tradition" & "The New Rice Festival" (see Galleries) 2/4 Wed 1:30pm 2/14&28 Sat 11:30am FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Artists' Reception Memories, Dreams & Reflections 5:30-7:30pm FREE adm SFMOMA Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Interfaith Sacred Space Design Competition An exhibit of architectural space designs to accommodate the needs of all faiths. The competition was opened to architects, artists, landscape architects, scholars, students & others interested in the challenge. 2/4-3/14 Wed 5:30-7:30pm, Tue&Thur 10am-Noon FREE adm Herbst International Exhibition Hall (Moraga Ave & Montgomery St in the Presidio) www.uri.org/designcomp (415) 453-3966

Word Of Faith Christian Center see 2/1
Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3

THURSDAY 5

SF Arts Of Pacific Asia Exhibition & sale of rare & ancient artifacts, antiques & contemporary art from throughout Asia. The annual event features art from 80 of the world's top galleries specializing in Asian art, w/a special exhibit of contemporary Japanese ceramics curated by James Singer. Walking tours take place during the show, as well as daily ceramic demonstrations by Xiao Ping Luo & Xiao Jun Ya, husband & wife ceramicists from Yixing, China. The special Preview Gala benefits the education programs of the Asian Art Museum-Chong Moon Lee Center for Asian Art & Culture. Gala Benefit Opening 2/5 Thur 6-10pm $175, Exhibition 2/6-8 Fri 11am-7pm, Sat 11am-7pm, Sun 11am-5pm, $12 Walking tours 2/7&8 Fri&Sat 9:30am $25 res req Festival Pavilion www.caskeylees.com (310) 455-2886, (Walking tours (415) 379-8805)

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 1/22 The Physiology of Smell & Taste, 1/29 The Psychology of Preference, 2/5 Service, Etiquette & Wine Styles. 1/22-2/5 Thur 7-9:30pm $150/course, $275/couple Bldg C www.pacrimwine.org (415) 512-9318

Wilderness Ventures Slide Show A visual presentation from this organization that offers outdoor programs for young adults throughout the Western US & foreign countries. 7-9pm FREE adm Gatehouse www.wildernessventures.com (800) 533-2281

Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
Sacred Space Design Comp see 2/4

FRIDAY 6

Sterling Silver Jewelry Show & Sale Hi Ho Silver SF presents its biannual pre-shopping trip sale of high-quality handcrafted sterling silver jewelry imported from Taxco, Mexico. Unusual designs at great prices w/50% off selected items. 2/6-15 Fri-Sun 10am-3:30pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

BATS Improv: Rock 'N' Roll Theatre-sports Improv teams compete in this new spin on an old favorite. The winners of the semi-finals on 1/31 and 2/6 go on to the championships on 2/7. 1/3-2/7 Fri&Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Ellis Wood Dance The New York-based dance company presents *Haereticus* a new work inspired by the elements of Air, Fire, Earth & Water as well as the choices of great women in history. 8pm $20 FMC "Friends" $5 off w/mbrs card Cowell Theater www.wooddance.net (415) 345-7575 ●

Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
SF Arts Of Pacific Asia see 2/5

All The Great Books
See 2/24

SATURDAY 7

Vintage Kimono & Textile Sale More than 3,000 vintage Japanese kimono & textiles are for sale at prices from $15-$200. This is the event for collectors, designers & everyone interested in one-of-a-kind items to wear and collect. 2/7&8 Sat 9am-5pm Sun 9am-4pm FREE adm Bldg A www.texuba.com (310) 827-8535

Sounds & Silence: Eurythmy Performance The SF Youth Eurythmy Group, directed by Astrid Thiersch, presents its 9th annual Eurythmy performance. The art of Eurythmy expresses poetry & music in flowing movement & color. Also on the program are the Berlin mime performers *Die Mimusen*. 2/7&8 Sat 7:30pm, Sun 2pm $20-$15 Cowell Theater (415) 345-7575

Flash Family ImprovWorks, SF's longest running improv company and the "Quickest Improv in the West," creates everything from audience suggestions — sketches, songs, game shows, stories & more. For families of all kinds. 1/17-2/14 Sat 8:30pm $14-$7 FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.improvworks.org (415) 885-5678 ext 2 ●

BATS Improv: Eat The Apple All women, all improv — see the women of BATS finish what Eve started. 10:30pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Whale Watch Cruises see 2/1
Book Bay Bookstore see 2/1
Jack & The Beanstalk see 2/1 ●
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
SF Arts Of Pacific Asia see 2/5
Sterling Silver Jewelry Show see 2/6
BATS: Rock 'N' Roll see 2/6 ●

SUNDAY 8

Duke Ellington Society This organization dedicated to the master's music presents composer/musician Marcus Shelby in a look at Ellington's reed players. Hear why their contributions were integral to Ellington's sound. 2pm $10 Bldg C hometown.aol.com/MichaelScribe (415) 563-5458

Whale Watch Cruises see 2/1
Food Addicts In Recovery see 2/1
Word Of Faith Christian Center see 2/1
Book Bay Bookstore see 2/1
Jack & The Beanstalk see 2/1 ●
BATS: The Sunday Players see 2/1 ●
SF Arts Of Pacific Asia see 2/5
Sterling Silver Jewelry Show see 2/6
Vintage Kimono & Textile Sale see 2/7
Sounds & Silence Eurythmy see 2/7

MONDAY 9

Parenting To Your Child's Needs Keith Burke discusses how your child sees you & what you can do about it in relation to the Saturn retrograde phenomenon & the Lunar Nodal axis. Presented by the National Council for Geocosmic Research. 7:30pm $18 ($15 adv) FMC "Friends" $1 off w/mbrs card Bldg C members.aol.com/ncgrsfbac/myhomepage/index.html (415) 558-9614 ●

Book Bay Bookstore see 2/1

TUESDAY 10

Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Sacred Space Design Comp see 2/4

WEDNESDAY 11

Arts-Law Workshops California Lawyers for the Arts' lecture series features industry professionals on a variety of issues faced by today's artist. 2/11&25 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 ●

Demo Tapes To Recording Contracts Learn how to shop a demo tape & negotiate a contract. 2/11

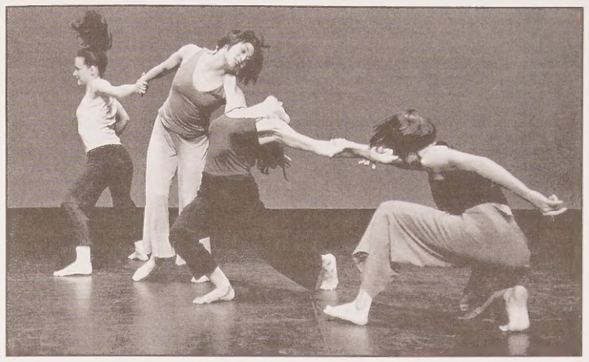
Business Of Art 1: Starting Up For visual artists. Learn how to set up or restructure a business, marketing & insurance. 2/25

European Wine Classics The Pacific Rim Wine Education Center begins a 5-week look at European wine. Each session explores a single region or grouping of similar regions. 2/11 Rhone & Spain, 2/18 Bordeaux, 2/25 Italy, 3/3 Germany/Alsace/Austria, 3/10 Burgundy. 2/11-3/10 Wed 7-9:30pm, $85-$55/class $275/session $525/couple Bldg C www.pacrimwine.org (415) 512-9318

Word Of Faith Christian Center see 2/1
Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
Sacred Space Design Comp see 2/4

THURSDAY 12

Tribal & Textile Arts Show A comprehensive exhibition of art & artifacts of the world's indigenous cultures from more than 80 galleries & dealers from around the globe. Featured are thousands of museum-quality pre-1940 works, including masks, sculpture, paintings, ceramics, costumes, jewelry, baskets, dolls, furniture, textiles & ritual objects. Diane Mott & Thomas Murray have curated a special cross-cultural exhibit "The Power of Headdress " & curator Cathryn Cootner leads special textile tours before opening hours. The Preview Gala benefits the galleries of Africa, Oceania & the Americas & the Textile galleries of the Fine Arts Museums of SF. Benefit Preview Gala 2/12 Thur 6-10pm $150, Exhibition 2/13-15 Fri&Sat 11am-7pm, Sun 11am-5pm $12, Textile Tours 2/13&14 Fri &Sat 9-11am $28 res req Festival Pavilion www.caskeylees.com (310) 455-2886



Ellis Wood Dance
Photo: Paul H. Taylor see 2/6

Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
Sacred Space Design Comp see 2/4

FRIDAY 13

Long Now Foundation presents James Dewar, head of RAND's new Pardee Center, in "Long-term Policy Analysis." 7pm FREE adm ($10 donation rec) Bldg A www.longnow.org (415) 561-6582

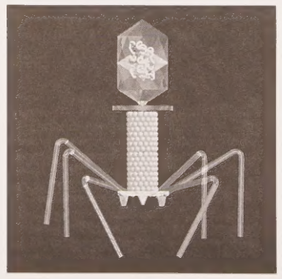
BATS Improv: Improv For Lovers Scenes, games, songs & love — this show is sure to tickle your funny bone on Valentine's Day. 2/13&14 Fri&Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
Sterling Silver Jewelry Show see 2/6
Tribal & Textile Arts Show see 2/12

SATURDAY 14

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 2/14-28 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Koumama Tuareg Jewelry Sale Discover a beautiful, distinctive artform at this show & sale of Tuareg sterling silver jewelry crafted by the Koumama family of master Nigerian silversmiths. Pieces include pendants, necklaces, letter openers, rings, earrings, bracelets, Tuareg crosses & tiny desert animals. 10am-4pm FREE adm Gatehouse www.tuaregjewelry.com (415) 882-4200



Animate (In)Animate
Phage Illustration. Roger Wagner see 2/21

Whale Watch Cruises see 2/1
Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
MOCFA Guided Tour see 2/4
Sterling Silver Jewelry Show see 2/6
Flash Family see 2/7 ●
Tribal & Textile Arts Show see 2/12
BATS: Improv For Lovers see 2/13 ●

SUNDAY 15

Food Addicts In Recovery see 2/1
Whale Watch Cruises see 2/1
Word Of Faith Christian Center see 2/1
Book Bay Bookstore see 2/1
BATS: The Sunday Players see 2/1 ●
Sterling Silver Jewelry Show see 2/6
Tribal & Textile Arts Show see 2/12

MONDAY 16

Whale Watch Cruises see 2/1
Z/Magic Mondays see 2/2

TUESDAY 17

Three Blooms Word For Word, the theatre company that transforms classic & contemporary fiction into performance works for the stage, presents 3 short stories by Amy Bloom: "Hyacinths," "The Sight of You" & "Silver Water." Randall Stewart, Artistic Director of Upon These Boards, directs. 2/17-3/21 Previews 2/17&18 Tue&Wed 8pm, Run of the Play 2/19-3/21 Wed-Sat 8pm, Sun 3pm $27-$25 (Previews and Wed are Pay-What-You-Can) Magic Theatre Bldg D www.zspace.org (415) 437-6775

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C www.crewgroup.org (415) 383-9180

Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Sacred Space Design Comp see 2/4

WEDNESDAY 18

Word Of Faith Christian Center see 2/1
Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
Sacred Space Design Comp see 2/4
European Wine Classics see 2/11
Three Blooms see 2/17

THURSDAY 19

The Art Of Orchids The SF Orchid Society presents its 52nd annual show with 1,000s of flowers from more than 65 international nurseries plus hundreds of award-winners selected by the American Orchid Society. This year's show highlights the talents of orchid hybridizers. 2/19-22 Gala Preview Party 2/19 Thur 6:30-10pm, Exhibition 2/20 Fri 10am-6pm, 2/21 Sat 9am-6pm, 2/22 Sun 10am-5pm $11-$8 (12 and under FREE), Preview $35 ($30 adv) Festival Pavilion www.orchidsanfrancisco.com (650) 548-6700

Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
Sacred Space Design Comp see 2/4
Three Blooms see 2/17

FRIDAY 20

3 For All See the group critics call "brilliant," "hilarious" & "a must-see." "On a stage with no rules" Rafe Chase, Stephen Kearin & Tim Orr create improv magic from audience suggestions. With musical improv by Joshua Raoul Brody and lights by Gerri Lawlor. 2/20&21 Fri&Sat 8pm $15 BATS Center for Improvisational Theater, Bayfront Theater Bldg B www.improv.org (415) 474-8935

Whale Watch Cruises see 2/1
Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
Three Blooms see 2/17

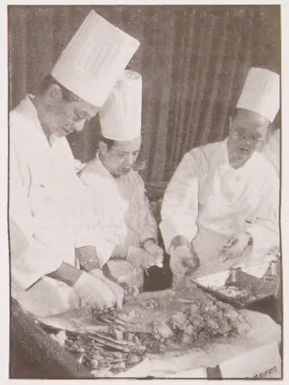
SATURDAY 21

Animate (In)Animate: Engineering At The Threshold Of Life A day-long symposium presented by the Exploratorium, exploring the new technologies that alter the conventional lines between the living and the non-living. Presenters include representatives from the worlds of biotechnology, tissue engineering, DNA computing and more. 10am-4pm $12-$10 Cowell Theater www.exploratorium.edu/traits/symposium (415) 345-7575

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Forge & Falseworks: Maritime Investigations At Colony Ross Jim Allan, director of the Institute of Western Maritime Archaeology, discusses the history of the first shipyard on the West Coast & the archaeological examination of the site at present-day Fort Ross. 6pm $4 res req National Maritime Museum Library Bldg E www.nps.gov/safr (415) 561-7040

Whale Watch Cruises see 2/1
Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
Alcoholics Anonymous see 2/14
Three Blooms see 2/17



SF Crab & Wine Marketplace
See 2/28

SUNDAY 22

Food Addicts In Recovery see 2/1
Whale Watch Cruises see 2/1
Word Of Faith Christian Center see 2/1
Book Bay Bookstore see 2/1
BATS: The Sunday Players see 2/1 ●
Three Blooms see 2/17

MONDAY 23

Book Bay Bookstore see 2/1
Z/Magic Mondays see 2/2

TUESDAY 24

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist or for an artist development deal. 6:45-10pm $5 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

All The Great Books (Abridged) The Reduced Shakespeare Company presents 90 of the world's great books in 90 minutes. These "bad boys of abridgement" let loose a comic outrage on all those books you should have read in high school, but didn't! 2/24-27 Tue-Fri 8pm, 3/4-3/7 Thur&Fri 8pm, Sat &Sun 2&8pm $32-$28 FMC Friends 10% off w/mbrs card Cowell Theater www.reducedshakespeare.com (415) 345-7575

Dr. Faustus Magic Theatre presents the world premiere of David Mamet's new drama based on the classic legend immortalized in the works of Marlowe and Goethe. The award-winning playwright makes his San Francisco directorial debut w/this production. 2/24-3/21 Previews 2/24-27 Tue-Fri 8:30pm $25 Run of the play 2/28-3/21 Tue-Sat 8:30pm, Sun 2:30pm $53-$34 ($75 Opening Night) FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Sacred Space Design Comp see 2/4

WEDNESDAY 25

Word Of Faith Christian Center see 2/1
Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
Sacred Space Design Comp see 2/4
Arts-Law Workshops see 2/11
European Wine Classics see 2/11
Three Blooms see 2/17
The Great Books (Abridged) see 2/24
Dr. Faustus see 2/24

THURSDAY 26

Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
Sacred Space Design Comp see 2/4
Three Blooms see 2/17
The Great Books (Abridged) see 2/24
Dr. Faustus see 2/24

FRIDAY 27

BATS Improv: Improvised Shakespeare The Bard of Avon is brought to life in this completely improvised Elizabethan-style play. 8pm $12 FMC "Friends" $1 off w/mbrs card (Group rates available for student groups) BATS Center for Improvisational Theater Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
Three Blooms see 2/17
The Great Books (Abridged) see 2/24
Dr. Faustus see 2/24

SATURDAY 28

Great SF Crystal Fair A magical mix of crystals, minerals, gems, jewelry & the healing arts w/more than 40 vendors & 1,000s of items at affordable prices. 2/28&29 Sat 10am-6pm, Sun 10am-4pm $5 (under 12 FREE w/adult) Bldg A www.crystalfair.com (415) 383-7837

SF Crab & Wine Marketplace Celebrate SF's own Dungeness crab at this annual event featuring food, wine & entertainment. The Marketplace is the culmination of the month-long Crab Festival taking place at various City locations during February. 2/28 &29 Sat 11am-7pm, Sun 11am-6pm $20 ($5 under 21, under 5 FREE) Herbst & Festival Pavilions www.sfvisitor.org (415) 391-2000

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Dual Sensitivity W/James Steinberg A talk by this long-time devotee of Adi Da based on the latter's teachings. What people do & can do as human beings in their mortal situation is the theme of the talk. 7:30pm $15 Bldg C www.adidam.org (415) 703-0330

BATS Improv: Spontaneous Broadway One of BATS' most popular musical improv formats returns. The audience decides on the next Broadway hit & the improvisers produce the show right on the spot! 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Whale Watch Cruises see 2/1
Book Bay Bookstore see 2/1
Maritime Museum Library see 2/3
Mexican Museum Docent Tour see 2/4
MOCFA Guided Tour see 2/4
Alcoholics Anonymous see 2/14
Three Blooms see 2/17
Dr. Faustus see 2/24

SUNDAY 29

Food Addicts In Recovery see 2/1
Whale Watch Cruises see 2/1
Word Of Faith Christian Center see 2/1
Book Bay Bookstore see 2/1
BATS: The Sunday Players see 2/1 ●
Three Blooms see 2/17
Dr. Faustus see 2/24
Great SF Crystal Fair see 2/28
SF Crab & Wine Marketplace see 2/27

● **Friends Of The Fort Discount**

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Chinese Dance Academy Lily Cai Chinese Dance Company's classes for all ages. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Infants–4 yrs w/parent or caregiver (req). Songs, moves, dance, music, CD/tape & songbk. 1/19-3/26 Mon-Thur 9:30, 10:30&11:30am, 3:30&4:15 pm & Fri 9:30&10:30am (Wed 9:45, 10:45& 11:40am) $172, $142/2nd child, FREE/3rd sibling Gatehouse www.goldengatemusictogether.com (415) 454-7194

SF Children's Art Center Classes for ages 27 mos to 10 yrs. Ongoing enrollment. See web site for schedule. $180-$225/8 wks, $325-$395/16 wks, $25-$30/drop-in. Bldg C www.childrensartcenter.org (415) 771-0292

Scandinavian School Preschool classes (ages 2-5yrs) in Scandinavian languages, traditions & cultures. 2/5-26 Thur 1:30-4pm, call for cost & other reqs Bldg C www.scandinavianschool.org (415) 831-9699

Young Performers Theatre Classes & plays for 3 yrs & up. Call or visit web site for dates. Bldg C www.ypt.org (415) 346-5550
- **Theater Arts Academy** Various dates & times $185-$170.
- **Spring 2004 Theatre Conservatory** 2/2-5/8 (no classes 2/16-21 & 4/5-10 Mon-Fri)
- **Let's Pretend** (ages 3-5) Tue, Thur&Fri 3-3:45pm, Sat 10:15-11am $170
- **Creative Drama** (ages 5-7) Mon 4:30-6 pm $185
- **Musical Theater** (ages 8-12) Wed 4:30-6pm $185
- **Presenting...The Show!** (ages 8-12) Thur 4:30-6pm $185
- **Jack & The Beanstalk** see 2/7 ●

Patrick & Michelle Gannon
See Marriage Prep 101 in Education

Spanish For Art Lovers Ongoing classes, join when you can. $180-$140 Bldg D www.mexicanmuseum.org (415) 885-2778

ENVIRONMENT

Environmental Traveling Companions Enjoy the outdoors & contribute to wilderness access for people w/disabilities & youth. Scholarships available. See web site or call for schedules. Bldg C www.etctrips.org (415) 474-7662
- **Cross-Country Ski Trips** Jan–mid Apr

Oceanic Society Environmental education & research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
- **Whale Watch Cruises** see 2/1

Sailing Education Adventures Members' maritime activities at Clipper Yacht Harbor, Sausalito. Call or see web site for schedule. Affiliated w/US Sailing Assn. Bldg E www.sailsea.org (415) 775-8779
- **Keelboat Member Sails** 2/7&15 Sat&Sun 10am-4pm
- **Dinghy Winter Racing Series** 2/8&22 Sun 11:30am-3:30pm
- **Maintenance Parties** 2/7&8 & 2/21&22 Sat &Sun 10am-4pm bcassel1@pacbell.net

SF Maritime Park Mon-Fri 8am-4pm (Closed 2/16 Mon) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 561-7000
- **National Maritime Museum Library** (J. Porter Shaw Maritime Library) Books, magazines, photos, ships' plans & oral histories. Orientations & lectures (res req). Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 561-7038
- **Forge & Falseworks: Maritime Investigations At Colony Ross** see 2/21

HEALTH & RECREATION

Accessing The Divine: A Body-Centered Approach To Exploring Our Divinity Intro to the Hakomi Method thru lecture, demos & exercises. 2/14&15 Sat 9am-5:30pm, Sun 9am-3pm $250 Bldg C www.sfhakomi.org (415) 835-2122

Aesclepion Healing Center Workshops & clairvoyant healings. 2/6-27 Fri 7:30-9:30pm Bldg C www.aesclepion.net (415) 453-6196, (800) 318-8784
- **Aura Readings** By appt $20
- **Spiritual Healing Clinic** FREE

CCSF Continuing Education Classes, workshops, lectures & seminars. Call or visit web site for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (Closed 2/16 Mon) Bldg B www.ccsf.edu/Continuing Education (415) 561-1860
- **Intro To Pilates Exercise** Develop strength & agility, heal injuries. Loose clothes rec. 2/18-3/31 Wed 5:30-7pm $85 Bldg C
- **Basic Massage Skills** Focus on shiatsu, brief overview of other methods. Bring mat or blanket, loose clothes rec. 2/18-3/31 Wed 7-9:30pm $125 Bldg C
- **Gentle Power Aerobics** Low-impact conditioning for mature adults. Ongoing classes. 2/2-25 Mon-Wed&Fri 9:30-10:30am $7-$8/class Bldg C (415) 389-8249
- **Liebovian Hypnosis** see 2/5

MARTIAL ARTS

Assault Prevention Study personal defense w/Andre Salvage & Assoc. 2/2-25 Mon&Wed. Call for time & cost. www.andresalvage.com (707) 577-1423

Bay Mountain Wing Tsun Kung Fu & Escrima Effective, natural & practical art of Wing Tsun promotes inner growth & a relaxed & healthy life. Filipino martial art of Escrima classes also held. $75-$50/mo Bldg C www.bm-wingtsun.com (510) 530-3706
- **Escrima** 2/5 & 2/12-28 Thur 6-7:30pm, Sat 9-10:30am
- **Wing Tsun Kung Fu** 2/5 & 2/12-28 Thur 7:30-9pm, Sat 10:30am-Noon

Cheuk Fung Yi Chuan Kung Fu Traditional health, healing & martial arts. 2/3-26 Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 2/1-29 Sun 10am-Noon,Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Original Chen Style Tai Chi Self-defense against sickness, stress & attacks & balance for mind & body. 2/5-26 Thur 8-10pm $75-$65/mo Bldg C (415) 759-1259

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 2/2,9&23 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi Morning Workout Reduce stress & improve health, balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 2/3-26 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Tai Chi Practice Cloud Hands West welcomes all levels to morning practice. 2/7,21&28 Sat 8:30-10am $10/mo Bldg C (415) 499-1561

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 2/3-27 Tue&Thur 6-7:30pm Fri 7-8:30pm $115-$55/mo & equipment fees Bldg C www.shaolinwudang.org (415) 564-9282

PERFORMING ARTS

BATS Improv Learn improv (see web site). Performances (see Calendar). Bayfront Theater Bldg B www.improv.org (415) 474-6776
- **Beginning** 2/22-3/28 Sun 11am-2pm or 2/24-3/30 Tue 7-10pm $249
- **Intermediate** 2/18-3/24 Wed 7-10pm $249
- **Feedback** 2/19-3/11 Thur 7-10pm $175
- **The Dark Side** 2/26 Thur 7-10pm $40
- **Genre Toolkit: Western & Sci-Fi** 2/29 Sun 2:30-5:30pm $40

Blue Bear School Of American Music Private & group lessons & band workshops. Instruments, voice, all ages/levels & times. Call or visit web site for schedule. Bldg D www.bluebearmusic.org (415) 673-3600
- **Winter 2004 Qtr** 1/12-3/22 Mon-Thur&Sat

Chinese Dance Academy see Children's.

Greek Folk Dancing Covers many Greek dances. Drop-ins welcome. 2/2,9&23 Mon instruction 8-9pm, practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Improv Open Workshop W/James Cranna Basic improv techniques, theater games & scene work. 2/7,14&28 Sat & 2/22 Sun 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 ●

ImprovWorks Supportive improv training. Multiple classes, various days&times, call or visit web site for schedule www.improvworks.org (415) 885-5678
- **Basics Of Improv** Learn core skills thru games & exercises 1/21-3/3 Wed (Bldg C) & 3/13 Sat (Bldg D) 7-9:30pm $240

Mastering Your Acting TV, film & stage actor Karen LaVoie reveals secrets of the pros. Bldg C www.masteringyouracting.com (650) 344-8600
- **Mastering Your Acting Intro** Learn to emote, do cold reading, boost memory, work w/directors & more. Incl workbook & 30-min private photo/resumé review. 2/21 Sat 9am-5pm $325 FMC "Friends" 10% off w/mbrs card ●
- **Mastering The Audition** Get callbacks w/new skills. Incl workbook. 2/22 Sun 9am-3pm $235

Performing Arts Workshop places performers in schools on residencies; offers workshops & materials to teachers & artists at schools & internships. Bldg C www.pawsf.org (415) 673-2634

Young Performers Theatre See Children's.

VISUAL ARTS & MEDIA

Advanced Writing Workshop For novelists & creative nonfiction writers. Ltd to 20, also held 11/04. 2/1-7 Daily 9am-5pm Call for cost Bldg C www.narrativemagazine.info (415) 346-4477

Breaking Into Food Writing Cuisine author shares tips & insights on how to get published in food media. 2/23 Mon 7-10pm $65 Bldg C www.mediabistro.com (212) 929-2588

California Lawyers For The Arts Legal services for artists & organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
- **Arts-Law Workshops** see 2/11 ●

CCSF Art Campus see Education.

Designing For Fun & Profit Pro training in surface pattern design. Sponsored by the Surface Design Assn. 1/28-5/5 Wed 7:15-9:45pm $520/series Bldg C www.imagewestdesign.com (415) 482-9856

Friends Of Calligraphy Basic & advanced courses. $135 Bldg C www.friendsofcalligraphy.com (415) 921-1120
- **Renaissance Bookhand** Practice a clear style favored by the book arts community. 1/22-3/4 Thur 6:30-9pm & 2/3&10 Tue 7-9:30pm $135
- **New World Neuland** This workshop explores the jaunty feel & heavy weight of Rudolph Koch's typeface. 2/7&8 Sat&Sun 9:30am-4:30pm $100

Saturday Morning Figure Drawing Group Drawing sessions w/model. No instruction. Bring your own materials. 2/14-28 Sat 9am-Noon $20/ session Bldg C (415) 826-3195

Screenwriting Workshop Learn to write screenplays Hollywood will love w/screenwriter & novelist James Dalessandro. 1/14-3/10 Wed 6:30-9:30pm $345-$310 Bldg C www.we-penguins.com (415) 699-5561

Western Public Radio Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.westernpublicradio.org (415) 771-1161

Wild Writing Women Weekend Workshop Writing, editing, photography & publishing classes, panels & events for men & women. 1/31&2/1 Sat 9am- 6pm (Museo ItaloAmericano wine mixer 5:30-7:30pm), Sun 9am- 6:30pm $300 Bldg C www.wildwritingwomen.com (415) 751-2217

EDUCATION

Career Action Groups Pro coaches lead career transition program for business pros & MBA alumni. 2/2,9&23 & 3/1-15 Mon 6:30-8:30pm $495 Bldg C www.nextsteppartners.com (415) 518-1297

CCSF Continuing Education see Health.

GMAT Strategy Course Strategies for the Graduate Management Admissions Test for business school aspirants. 1/21-2/18 Mon &Wed 6-10pm $450 Bldgs B&C www.testing4.org (888) 383-7846

Improv Comedy Traffic School Laugh & learn traffic safety. 2/7&28 Sat 9am-5pm, 2/16&17 Mon&Tue 5:30-9:30pm $32/class Bldg C www.improv-ts.com (888) 458-2477 ext 231

Marriage Prep 101 Michelle & Patrick Gannon's workshop for premarital & newlywed couples. 2/27&28 Fri 7-10pm, Sat 9am-5pm $475-$395/couple Bldg C www.marriageprep101.com (415) 905-8830

Morrissey Oral History Workshop Year 10 Charles Morrissey leads intensive sessions on techniques, fund-raising, project mgmt & more. 2/27-29 Fri-Sun 9am-4:30pm $300 ($275 thru 2/13) Bldg C (415) 928-3417

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
- **Italian Language Classes** All levels. 1/5-3/11 Mon-Thur various times, call or check web site for schedule. $175 reg req

Rosemary's Review: California Bar Exam Tutorial Intensive bar exam course w/prep, organization & exam-writing skills. 12/8/03-2/12 Mon&Wed-Sat, various times $3,900 Bldgs B&C www.rosemarysreview.com (415) 441-9195

Programs subject to change without notice—please call or see web site. Text in color indicates new listing.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org. Closed February 16.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/facility/cowell.html

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Information: 24-hour recorded message about Fort Mason Center (415) 345-7544 or go to web site: www.fortmason.org.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The *Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

Fort Mason Center Monthly design: Molly Tuttle Studio, Logo design: Michael Schwab, Icons: Broom & Broom, Printer: Howard Quinn Co.

All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

The In Performance Series (IPS) at the Cowell Theatre is supported by the Grants for the Arts/San Francisco Hotel Fund, the William and Flora Hewlett Foundation, and the Fort Mason Foundation.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 40 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
- Fort Mason Foundation (415) 441-3400
- Greens Restaurant (415) 771-6222
- Greens To Go (415) 771-6330
- Museum Of Craft & Folk Art (415) 775-0991
- SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
- BATS Improv/Bayfront Theater
  - Office (415) 474-6776
  - Box Office (415) 474-8935
- California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
- City College Of San Francisco
  - Coffee Gallery (415) 561-1840
  - Continuing Education (415) 561-1860
  - Fort Mason Art Campus (415) 561-1840
- Cooks & Company (415) 673-4137
- Marine Exchange (415) 441-6600
- Ploughshares Fund (415) 775-2244

BUILDING C
- ArtHouse (415) 885-1194
- Book Bay Bookstore (415) 771-1076
- California Lawyers For The Arts (415) 775-7200
- Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
- Environmental Traveling Companions (415) 474-7662
- Fund For Animals (415) 474-4020
- Italian American Cultural Center (415) 673-2200
- Museo ItaloAmericano (415) 673-2200
- Performing Arts Workshop (415) 673-2634
- SF African American Historical & Cultural Society (415) 441-0640
- SF Children's Art Center (415) 771-0292
- Tuolumne River Preservation Trust (415) 292-3531
- Young Performers Theatre (415) 346-5550

BUILDING D
- Blue Bear School Of American Music (415) 673-3600
- Friends & Foundation Of The SF Public Library (415) 771-3777
- Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
- Mexican Museum (415) 202-9700
- Museum Of Craft & Folk Art office (415) 775-0991
- Resource Renewal Institute (415) 928-3774
  - Green Century Project
  - Water Heritage Trust
- Western Public Radio (415) 771-1160
  - Radio Bilingüe (415) 674-0925
- World Arts West (415) 474-3914

BUILDING E
- Animal Fund (415) 775-4636
- Endangered Species Project (415) 921-3140
- Oceanic Society (415) 441-1106
- Sailing Education Adventures (415) 775-8779
- SF Maritime Park
  - Headquarters (415) 561-7000
  - Collections Storage Facility (415) 561-7060
  - Historic Documents Department (415) 561-7070
  - National Maritime Museum Library/J. Porter Shaw Library (415) 561-7080
- Yacht Racing Association Of SF Bay (415) 771-9500

PIERS

Middle Pier
- Cowell Theater, Herbst Pavilion (415) 441-3400
- Fort Mason Box Office (415) 345-7575

East Pier
- Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters, enter at Bay & Franklin.

Building 9
- A Home Away From Homelessness (415) 561-5533

Building 35
- SF Maritime National Park Association (415) 561-6662

Building 111
- SF Conservation Corps (415) 928-7322

Building 201
- Fort Mason Community Gardens (415) 247-8616
- Golden Gate National Parks Conservancy (415) 561-3000
- Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
- Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual–*Fort Mason Center Monthly • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Artists Gallery • discounts on selected special events*

Bonus/Family–*All of the above + 2nd Friends card*

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